

#-----PLEASE NOTE-----#
 #This file is the author's own work and represents their interpretation of the#
 #song. You may only use this file for private study, scholarship, or research.#

Author/Artist: Jars of Clay
 Title: Worlds Apart
 Album: Live at House of Blues 3/22/2000
 Transcribed by: Chris Lehman (chris@jarsworld.com)

This song is tabbed from Jars of Clay's archived live performance at the House of Blues, Los Angeles, CA, 3/22/2000 from www.hob.com. This song is played in the "Jars of Clay tuning," an open tuning of EABEBE. If you need help with the tuning, do a Google search for EABEBE and Jars of Clay.

Note: The "|" 's in the chords section signify the end of 4 beat measures. I did this to help you out a bit with figuring out where the chords go since lyrics are not allowed in tabs anymore.

INTRO: (fingerpicked)

+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
E-0-----	-----	-----	-----	-----0-----	-----	-----	-----	-----	-----	-----	-----	-----0-----	-----	-----	-----
B-0-----	-----0-----	-----	-----	-----0-----0-----	-----	-----	-----	-----0-----	-----	-----	-----	-----0-----	-----	-----	-----
E-0-----	-----0-----0-----	-----	-----	-----0-----5-----	-----	-----	-----	-----0-----0-----	-----	-----	-----	-----0-----	-----	-----	-----
B-2-----	-----4-----	-----	-----	-----	-----	-----	-----	-----2-----4-----4-----	-----	-----	-----	-----2-----	-----	-----	-----
A-0-----	-----2-----	-----	-----	-----4-----	-----	-----	-----	-----0-----2-----	-----	-----	-----	-----	-----	-----	-----
E-0-----	-----	-----	-----	-----0-----	-----	-----	-----	-----	-----	-----	-----	-----2-----	-----	-----	-----

Verse 1: (fingerpicked)

+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
E-0-----	-----	-----	-----	-----0-----	-----	-----	-----	-----	-----	-----	-----	-----0-----	-----	-----	-----
B-0-----	-----0-----	-----	-----	-----0-----0-----	-----	-----	-----	-----0-----	-----	-----	-----	-----0-----0-----0-----	-----	-----	-----
E-0-----	-----0-----0-----	-----	-----	-----0-----5-----	-----	-----	-----	-----0-----0-----	-----	-----	-----	-----0-----0-----0-----	-----	-----	-----
B-2-----	-----4-----	-----	-----	-----	-----	-----	-----	-----2-----4-----4-----	-----	-----	-----	-----2-----	-----	-----	-----
A-0-----	-----2-----	-----	-----	-----4-----	-----	-----	-----	-----0-----2-----	-----	-----	-----	-----	-----	-----	-----
E-0-----	-----	-----	-----	-----0-----	-----	-----	-----	-----	-----	-----	-----	0h2-----	-----	-----	-----

+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
E-----	-----	-----	-----	-----0-----	-----	-----	-----	-----	-----	-----	-----	-----0-----	-----	-----	-----
B-----	-----0-----	-----	-----	-----0-----0-----	-----	-----	-----	-----0-----	-----	-----	-----	-----0-----	-----	-----	-----
E-----	-----0-----0-----0-----	-----	-----	-----0-----5-----	-----	-----	-----	-----0-----0-----	-----	-----	-----	-----0-----4-----	-----	-----	-----
B-----	-----2-----4-----	-----	-----	-----	-----	-----	-----	-----2-----4-----4-----	-----	-----	-----	-----2-----2-----2-----	-----	-----	-----
A-0-----	-----2-----	-----	-----	-----4-----	-----	-----	-----	-----0-----2-----	-----	-----	-----	-----	-----	-----	-----
E-----	-----	-----	-----	-----0-----	-----	-----	-----	-----	-----	-----	-----	0h2-----	-----	-----	-----

+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
E-----	-----4-----2-----	-----	-----	-----2-----0-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B-----	-----0-----0-----0-----	-----	-----	-----0-----0-----0-----	-----	-----	-----	-----4-----5-----0-----	-----	-----	-----	-----4-----5-----0-----	-----	-----	-----
E-----	-----0-----	-----	-----	-----2-----	-----	-----	-----	-----5-----5-----5-----	-----	-----	-----	-----5-----5-----5-----	-----	-----	-----
B-2-----	-----	-----	-----	-----0-----	-----	-----	-----	-----5-----	-----	-----	-----	-----5-----	-----	-----	-----
A-----	-----	-----	-----	-----	-----	-----	-----	-----0-----	-----	-----	-----	-----0-----	-----	-----	-----
E-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

+ + + +	+ + + +	+ + + +	+ + + +
E-----2--0-----	-----2--0-----	-----4--5--0--	-----4-----
B-----0--0--0-----	-----0--0--0-----	-----5--5--5--	-----0-----
E--0-----	--2-----	-----5-----	-----5-----
B-2-----	-0-----	-----5-----	-----5-----
A-----	-----	-0-----	-0-----
E-----	-----	-----	-----

+ + + +	+ + + +	+ + + +	+ + + +
E-0-----	-----0-----	-----0-----	-----0-----
B-0-----0-----	-----0--0--0--	-----0-----	-----0--0--0--
E-0-----0-----	-----0--0--5--	-----0--0-----	-----0--0--0--
B-2-----4-----	-----	--2--4-----	--2-----
A-0-----2-----	--4-----	-0--2-----	-----
E-0-----	-0-----	-----	0h2-----

+ + + +	+ + + +	+ + + +	+ + + +
E-----	-----0-----	-----	-----0-----
B-----0-----	-----0--0--0--	-----0-----	-----0-----
E-----0--0--0--	-----0--0--5--	-----0--0-----	-----0--4-----
B--2--4-----	-----	--2--4-----	--2--2--2--
A-0--2-----	--4-----	-0--2-----	-----
E-----	-0-----	-----	-2-----

+ + + +	+ + + +	+ + + +	+ + + +
E-----4--2-----	-----2--0-----	-----4--5--0--	-----4--5--0--
B-----0--0--0-----	-----0--0--0-----	-----5--5--5--	-----5--5--5--
E--0-----0-----	--2-----	-----5-----	-----5-----
B-2-----	-0-----	-----5-----	-----5-----
A-----	-----	-0-----	-0-----
E-----	-----	-----	-----

+ + + +	+ + + +	+ + + +	+ + + +
E-----2--0-----	-----2--0-----	-----4--4-----	-----
B-----0--0--0-----	-----0--0--0-----	-----5--5--5--	-0-----
E--0-----	--2-----	-----5-----	-----
B-2-----	-0-----	-----5-----	-----
A-----	-----	-0-----	-----
E-----	-----	-----	-----

Chorus I:

[C#m7 | E
A9(-5)* | A9(-5)
C#m7 | E
A9(-5)* | A9(-5)
C#m7 | B(-3) Bsus(-5)]

(Riff I)

Verse 2:

A9 B(-3) (Riff II) | A2
A9 B(-3) | F#m7sus Riff III
A9 B(-3) (Riff II) | A2
A9 B(-3) | F#m7 F#m7sus
C#m7(-5) C#m7sus C#m7(-5) | Bsus(-5) B(-3) Bsus(-5)

A9(-3) | A9(-3)
C#m7(-5) C#m7sus C#m7(-5) | Bsus(-5) B(-3) Bsus(-5)
A9(-3) | A9(-3)

Chorus II:

C#m7 | E
A9(-5)* | A9(-5)
C#m7 | E
A9(-5)* | A9(-5)
C#m7 | B(-3) Bsus(-5)

(Riff I)

C#m7 | B(-3) Bsus(-5)

(Riff I)

Additional lyrics:

C#m7(-5) C#m7sus C#m7(-5) | Bsus(-5) B(-3) Bsus(-5)
A9(-3) A(-3)(b5) A9(-3) | A9(-3) A(-3)(b5) A9(-3)
C#m7(-5) C#m7sus C#m7(-5) | Bsus(-5) B(-3) Bsus(-5)
A9(-3) | A9(-3) A7(-3) A9(-3) A6(-3) A9(-3)
C#m7(-5) C#m7sus C#m7(-5) | Bsus(-5) B6(-3) Bsus(-5)
A9(-3) A(-3)(b5) A9(-3) | A9(-3) A7(-3) A9(-3) A6(-3) A9(-3)
C#m7(-5) C#m7sus C#m7(-5) | Bsus(-5) B(-3) Bsus(-5)
A9(-3) | A9(-3)

C#m7 | EII

(Riff I) | A9(-3)

C#m7 | EII

(Riff I) | A9(-3)

C#m7 | B(-3) Bsus(-5)

A2 | A2

C#m7 | B(-3) Bsus(-5)

(Riff I) | A9(-3)

C#m7 | B(-3) Bsus(-5)

(Riff I)

A9 B(-3) Bsus(-5) | A9/E

Chords:

E-----0-----	-----0-----	-----0-----	-----2-----
B-----0-----	-----0-----	-----0-----	-----0-----
E-----9-----	-----12-----	-----0-----	-----2-----
B-----9-----	-----12-----	-----10-----	-----0-----
A-----0-----	-----11-----	-----0-----	-----2-----
E-----7-----	-----12-----	-----0-----	-----0-----
C#m7	E	A9(-5)	B(-3)

E-----0-----	-----0-----	-----0-----	-----0-----
B-----0-----	-----0-----	-----0-----	-----0-----
E-----2-----	-----0-----	-----5-----	-----0-----
B-----0-----	-----2-----	-----2-----	-----2-----
A-----2-----	-----0-----	-----4-----	-----0-----
E-----0-----	-----0-----	-----0-----	-----2-----
Bsus(-5)	A9	A2	F#m7sus

E-----0-----	-----0-----	-----2-----	-----0-----
B-----2-----	-----0-----	-----0-----	-----0-----
E-----0-----	-----0-----	-----0-----	-----5-----
B-----2-----	-----2-----	-----2-----	-----5-----
A-----0-----	-----0-----	-----0-----	-----0-----
E-----2-----	-----0-----	-----0-----	-----0-----
F#m7	C#m7(-5)	C#m7sus	A9(-3)

E-----0-----	-----4-----	-----0-----	-----4-----
B-----4-----	-----0-----	-----7-----	-----0-----
E-----5-----	-----5-----	-----5-----	-----2-----
B-----5-----	-----5-----	-----5-----	-----0-----
A-----0-----	-----0-----	-----0-----	-----2-----
E-----0-----	-----0-----	-----0-----	-----0-----
A(-3)(b5)	A7(-3)	A6(-3)	B6(-3)

E-----0-----	-----0-----
B-----0-----	-----0-----
E-----0-----	-----0-----
B-----2-----	-----0-----
A-----0-----	-----2-----
E-----0-----	-----0-----
E11	A9/E

How to play A9(-5)*:

On the low B string, hold down the 9th fret with your index finger and the 10th fret with your middle finger and strum a few times. While strumming, lift up your middle finger on the 10th fret and hammer back down onto the 10th fret on the low B string quickly. After that, return to strumming the A9(-5).

Riff I:

	+	+	+	+		+	+	+	+
E-0--0-0-0-0-0-0-000		-4--4-00	-----						
B-0--0-0-0-0-0-0-000		-0--0-00	-----						
E-0--0-0-0-0-0-0-000		-5--5--5	-----						
B-1--1-1s3-3s4-444		-5--5--5	-----						
A-0--0-0-0-0-0-0-000		-0--0--0	-----						
E-----		-----	-----						

Riff II:

E-0h2p0-----	
B-----0-----	
E-----	
B-----	
A-----	
E-----	

Riff III:

E----00-----0---	
B-2h4-4p2p0---0---	
E-----2h4-----	
B-----	
A-----	
E-----	